

Guidelines & Application for Professional Press Media

2026 The Qualifier

ACCREDITED MEDIA

Name: _____

Credentials Requested (Please Check All That Apply):

____ Media ____ Videographer ____ Photography ____ Other: _____

Publication/Organization: _____

Address: _____

City/State/Zip Code: _____

Telephone (Cell/Office): _____ Email: _____

MEDIA PROFESSIONALS

Professional Media credentials are issued by The Qualifier to journalists on assignment by recognized and well-established magazines, newspapers, television and radio networks and stations, and other approved media sources. Accredited Media Professionals are welcome to photograph and video at the Qualifier for established publications for editorial content only.

- During events, Media Professionals will be allowed access to the arena and adjacent area for interviews and photos. But, during awards ceremonies, photos may not be taken of the “official” awards shots set up by the official show photographers.
- Journalists and photographers must be attired in jeans, slacks or skirts, with nice shirt/sweater/blouse.

Arena Access:

- There will be designated areas for photography for all accredited press representatives and social media representatives in the competition arena. Two sections at each end will be cordoned off for this purpose. In-arena photos may be taken from these locations only.

Use of photos and videos:

- Photos may be used for editorial content by publications both online and in print for named media.
- Photos may **NOT** be given or sold to any entity that is not a well-established media source. The Run For A Million will determine, in its sole discretion, what qualifies as a well-established media source, but for purposes hereof, will include the accredited media source named above, and only that entity named.
- Photos can only be posted on media outlet’s social media page or websites. Photos cannot be posted to journalist/photographer/videographer’s personal page directly, but they may share the post from the media outlet.
- For accredited press media, no more than two and one-half minutes of competition footage can be aired prior to The Last Cowboy’s television coverage of the event.

Dual Shooting for Social Media Clients

If photographer or videographer is also on assignment to shoot social media photos, they must fill out a separate social media application and adhere to all guidelines and regulations included there.

By being granted the privilege of taking photos at Bosque Ranch and representing the Qualifier, I agree that any social media posts I make will portray The Run For A Million, the Qualifier, Bosque Ranch, and the sport of reining in a positive light. I also agree to abide by the guidelines listed within this document. I understand that if I do not do so, I will lose the privilege of taking photographs at this and future The Run For A Million-produced events, and also will lose the right to use any photos taken prior to losing privileges.

Name

Date